

Kristin Mueller

Design Analyst



EDUCATION

Masters of Architecture
Yale University
New Haven, CT

Bachelor of Science
Architecture

Summa Cum Laude
Texas Tech University
Lubbock, Texas

Kristin is an **architect** with a passion for developing **creative methods** for research and measurement at the intersection of buildings and people. Leveraging a Masters of Architecture with a breadth of international project experience, Kristin's interdisciplinary design background includes architectural projects at Woods Bagot and an innovative, next generation live-work concept in DC. Kristin's combines her architectural skills with her knack for design analytics to develop new tools and methods at PLASTARC.

PLASTARC EXPERIENCE

Tools & Methods

Internal - New York, NY

Develop additional data collection strategies to holistically interrogate often overlooked sources of information. Streamline the ways in which they are collected, analyzed, and presented graphically. In doing so, ensure the data flows have elements which reinforce validation of the others to result in a sound base for recognizing patterns and making recommendations for the future of our clients.

ELKAY

Oakbrook, IL

PLASTARC to interrogate current usage and underutilization of space for the headquarters in order to determine future space needs. We carried out a multi-tiered research scope to inform our recommendations.

Executed a three-day occupancy study of the Oakbrook headquarters along with anthropological workplace observations. Developed a multi-faceted analytical tool to recognize patterns in use and isolate areas for attention. Ongoing involvement in development of the findings' impact on future programming.

OTHER EXPERIENCE

Brookfield

New York, NY

The leadership of this highly diversified global investment company recognized the move of its head office as an opportunity to understand, address, and rethink the way its employees interacted with one another and with the spatial aspects of their environment.

Conducted a several-day observation study with a focus on key client objectives: ad hoc informal communication, accommodation of a variety of work styles, and correction of underuse of space.

Deloitte

Several Canadian Locations

Involved holistically in the programming and design phases for three office locations of varying sizes and internal needs. Assisted in conducting client interviews and check-ins on programming and design progress. Developed a series of collaboration and desk arrangement typologies for specific use in the projects.

Plaza 6, Crystal City

Arlington, VA

Project manager for the adaptive reuse of a vacant, mid-century office building into an anchor in the revitalization of a former industrial park. The vision calls for adding internal connections that will create "neighborhoods" offering shared amenities, a sense of community and opportunities for collaboration in a residential building.

Rockefeller Foundation

New York, NY

Assessed client's needs and developed full strategy for a small-scale insertion of a strategically placed collaborative space in existing office. Design served to interconnect physically (and resultantly in this case, mentally) disparate departments. Developed strategy, drawings, and oversaw construction.

Women's Building

New York, NY

On the project team for client proposal for the adaptive re-use of a former women's prison into a cultural center focused on non-profits for women and girls.

PUBLICATIONS:

Project Managed ARExA project (Plaza 6, above) in *The Wall Street Journal*, 2015

"Adaptive Patterns" studio project on utilizing strategic connections and the threshold of indoor and outdoor space to create a dynamic office program published in *Retrospecta Magazine*, 2009

HONORS / AWARDS

Nominated for H.I. Feldman Award, Yale University, Fall 2008 (considered most prestigious award for Yale School of Architecture)

Recipient of Charles Gwathmey Scholarship, Yale University, 2009